



small world
cultural arts collective

annual report
1999-2000

SMALL WORLD cultural arts collective

ANNUAL REPORT 2000

For Smallworld, 2000 has seen the first large scale project, successful funding and many new networks formed.

We have worked with young people and families, running activity sessions and working with other groups. An exciting year with many lessons learned and an overall feeling that we are on the right track. The response we have had from the organisations and, most of all, the participants has been brilliant.

We began with the belief that creative activity has an important and powerful effect on people's lives, that it can bring people together; this year has confirmed that belief.

We now need to sustain a level of activity throughout the year and develop the links we have made with youth & community groups to continue to establish the organisation as a fundamental part of Keighley.

This year we have worked with

- 800 young people
- 15 organisations
- 7 artists



PROJECTS

In May of this year we held an arts networking weekend at the Ponden Centre. Beautiful weather allowed a very informal, creative weekend with lots of new and familiar faces including our first meeting with Pat who has since continued to be a source of support, information and inspiration.



The withy workshop was run by Nikki Gunson who is undoubtedly the most excellent community artist in the country. With her guidance the group produced lantern stars, a dolphin and fish lampshade, a tepee, the beginnings of 'Mother Tongue' later exhibited at Communications at Keighley Arts Factory as well as assorted other works of arts.

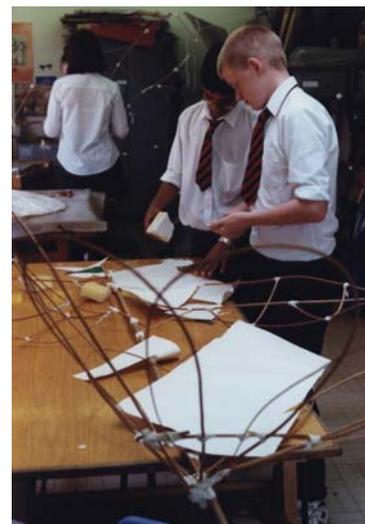
The drumming sessions were run by Joe Caswell whose superb skills had young and old playing together, sitting in the sun.



A host of volunteers provided arts for young children, food, tea and coffee and ensuring publicity and feedback was collected during the two days.

After the idyllic bliss of a sunny weekend in beautiful surroundings to the reality of doing our first large scale project. 'Sheep Race 2000' came from wanting a local connection with the area. Side stepping the obvious Bronte choice and going for the lowest common denominator, the town grew up on the woollen industry. Sheep.

Sessions began at Worth Valley (then) Middle School situated at the edge of Bracken Bank estate. The three classes produced a host of giant, brightly coloured insects, flowers and banners. The high point was the overheard quote 'I thought arts and crafts was crap till I did this.' from a young man who was already in trouble for twocing.



It provides an insight into young people's opinion of creative activity, and the need to offer things which young people want to do, which are fun and not linked to some 'issue'. Art for arts sake, for the pure pleasure of creating something.

The sessions continued all over Keighley for the next six weeks the last four at Keighley Arts Factory community arts space. Thanks to

a session we had done for Town Centre Management in the town centre the sessions were attended mainly by families with some of the youth groups coming in minibuses.

Most people who attended found the venue difficult to find and not an accessible one. There were other problems associated with the suitability of the venue, but it enabled an intensive period of activity which produced brilliant puppets, sheep and banners from people of all ages.



Both aspects of activity are vital to a healthy, creative community. Both have their differing aspects but are essentially the same in that they provide an environment in which people can create.

There were many problems along the way most of which come down to resources, paying for extra workers to cope with different age groups, transporting materials and sculptures and keeping up with associated admin.

The project ended with a day in the Town Hall Square, decorated with the collective creative product of 600 or so people from across the town. With a twelve foot high Bo Peep rounding up giant racing sheep and an MC dressed in a fluorescent and sheepish suit bellowing through his giant pink and purple megaphone. Activities were on offer and a steady stream of young people took the opportunity to make a hat or a mask or join in a drum session. The winner of the cardboard trophy was thrilled, though unfortunately we didn't have time for the over 60's round despite requests.

A fantastic start to what we hope will be the first of many annual events.



FINANCIAL

Statement of Income and Expenditure to 31st March 2000

INCOME	£	
Grants	300.00	
Workshop Payments	970.00	
Total Income		£1270.00
EXPENDITURE	£	
Materials	517.74	
Artist Fees	396.00	
Postage	19.00	
Office Supplies	69.70	
Computer Equipment	167.79	
Petty Cash	80.00	
Total Expenditure		£1250.23
Surplus to carry forward		£19.77

Statement of Income and Expenditure April 2000 to March 2001

INCOME	£	
Balance carried forward	19.77	
Awards for All Grants	4970.00	
Workshop Payments	1600.00	
Membership Fees	975.00	
Donations	63.00	
Residentials/Events	129.63	
Refunds	326.33	
	33.78	
Total Income		£8117.51
EXPENDITURE	£	
Materials	1548.47	
Artist Fees	4265.00	
Travel	51.00	
Postage	32.40	
Advertising/Printing	101.47	
Heat/Light	24.83	
Phone/Fax	4.70	
Insurance	183.75	
Office Supplies	105.33	
Capital Purchases	791.67	
Residential Costs	388.23	
Petty Cash	275.00	
Other	15.76	
Total Expenditure		£7787.61
Surplus to carry forward		£329.90

FUNDERS

Many many thanks to the funders who have given us the means to put on the projects this year and offer new experiences to a great many people across Keighley.

	£
• AWARDS FOR ALL	4970
• THE CRAVEN TRUST	750
• YORKSHIRE ARTS	500
• KEIGHLEY AREA PANEL	350

PEOPLE

The artists and volunteers were a diverse group of people from many backgrounds and abilities. It was an opportunity for many of them to find out which bits of the huge range of needs over the project they were able to participate in.

It is as much about attitude and understanding with creative ability as it is academia and image. Arts has a bad name because of the self indulgence of 'Arts' and taking the fun and attaching ulterior motives. An ability to be able to pass on a creative skill so a young person grasps it and begins to develop it, is a valuable thing.

Many Thanks to;

Fay Hield

Sarah MacHenry

Kathryn Brown

Pat Noon

Fiona, Andrew & Steven Iskauskas

Jim Attwood

Amy Hield

Jayne Wilson

Sonia Morrall

Nikki Gunson

Joe Caswell

And everyone else who has been involved over the past 18 months

SPECIAL THANKS

To the groups and organisations who we have worked along side and those who have given us support;

- Southward Youth Project
- Central Youth Club
- Bracken Bank Youth Club
- Keighley Young Women's Unit
- Town Centre Management
- Keighley Arts Factory
- Bradford Council
- Worth Valley Middle School
- Greenhead School
- Holycroft First School
- Braithwaite School
- Hartington School

SUMMARY

Lessons learned and smiles raised. A whole host of young people involved in something which will stay with them for a long time. If we can sustain activity and build on this interest we can offer new choices and opportunities for many young people in Keighley and begin to make creative activity as common as a game of football