

SMALL WORLD
CULTURAL ARTS COLLECTIVE



ANNUAL REPORT
APRIL 2001 MARCH 2002



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2001 has been an exciting year for Small World, a chance to review the previous year and move forward with the knowledge learned.

A funding package was put together to put on a summer project and day event in the town and small activities continued whilst new links were made. Most notably the one with Prime Movers which has grown to become a vital part of Small World and opened up a whole new aspect of involvement in a wider community context.

We were successful in gaining funding through the Regional Arts Lottery Programme for summer activities and The Baring Foundation & Keighley Area Panel provided the money to put on a day event. We now also had an office space thanks to Ben at Click-On and when we out grew that we were offered space at the KVB and we now have regular sessions running with various Prime Mover groups. A big thanks to Chris who has given us space, support and inspiration as well as the opportunity to work together to develop Small World and Prime Movers.

Over the year we have worked with

- 1500 young people
- 20 organisations
- 10 artists

PROJECTS

Most notably the summer project but there has been an underlying level of volunteer activity through work with youth groups and community centres. Prime Movers, Winfield and Bracken Bank had Small World sessions. Decorating a community centre & meeting room as well as a mural and two gala floats were going on during the early part of the year.

The summer project involved new artists Charlotte, Kerith and Alice from Hebden Bridge, most of whom have worked for long established group Action Factory in Blackburn, a group with similar activities but a remit that covers the whole of the north west. Familiar local artists Sarah, Julia & Rachel were also involved and Kathryn returned as a much appreciated volunteer, more experienced and more confident, coping easily with leading a jewellery making session at the Asian Women and Children's Centre.

A giant withy bird, an assortment of beautiful banners, drama, mask making, hat making, puppets, windsocks.....activities in sites all over Keighley. Again the most successful being through youth groups already established, Highfield was the lowest turn out as we have had no previous contact with the area. We distributed flyers and posters in the locality but there was no local turn out, only previous participants.

The highlight was the week spent at Hainworth Wood. We had total run of the community centre for a week and local contact Amanda who spread the word.



We sat there on the first morning expecting a similar turn out to Highfield, the first to arrive was Kate who was there all the way through, closely followed by over 20 more each day for the next week. With Nikkis brilliant knowledge and communication skills the group turned out an array of vehicles, flowers and the king & queen of Keighley. Plus various other bits and we set up a 'compost corner' for the younger participants who had come along with sisters and brothers. After the first morning there was a crowd waiting to get in each time we arrived. A good finish to the project!

During this time we secured funding for a year, from the National Foundation for Youth Music, to form a youth drumming band in Keighley. We began taster sessions along side the arts projects in venues across Keighley and in the rural areas.

September the 1st was the date of the performance day, originally planned for the town centre the venue was changed for two reasons. We did a drum day in late July as part of the Children's Festival and they had also put on another two music days themselves: over the summer there was an awful lot of negative reporting around the Lund Park area and a general feeling of tension after the Bradford riot. What was fundamentally a youth problem became a race issue and reports seemed overblown to the people who live locally, knowing that people believed a lot of it. So to redress the balance and bring a positive element into the equation we moved the site to Lund Park.

There was a dry run the Saturday before with a session for Keighley Friends of the Earth 'Green Fun Day' with one marquee to put up and the day was beautiful. Abilitate did recycled instruments and Small World volunteers occupied a succession of children making whatever took their fancy.

So at 7am on the 1st we were busy erecting a marquee in the dewy grass and sorting out the dozens of other things which needed to be sorted out due to the change in venue. The artwork from the project decorated the park and a drumming, arts and youngsters tents were set up. The bands arrived (and very kindly helped put up a marquee) people began to come and see what was going on.

The Hainworth group paraded down from the community centre with the vehicles for the 'Wacky Races' and Nikki donned her pink fairy persona.



For the rest of the day over 250 people participated in the activities which ended with a parade round the park, the giant bird looking glorious riding along the top of the procession. There were no major hassles and Dean & Glynn from the Youth and Community Police team, who had come along in the morning, came back to be greeted by the end of the parade and the end of a brilliant day.

A huge learning curve for Small World, lots of new experiences and most of all the response of the participants who confirm the need and place for celebratory arts in communities

One significant thing which became apparent over the weeks was the amount of young people who look after younger family members, and the need to provide for this in future work in order to be inclusive. There are legalities with age limits, but are we doing our job to turn away a 14 year old because she has a 6 year old sister whom she has to look after most of her holiday?

For the rest of 2001 and into 2002 we have been able to extend our range of activity. A successful bid from The Craven Trust allowed the purchase of a CD mixer and sessions have been run at Prime Movers and the AW&CC with more planned for the Duke of Edinburgh and Bracken Bank. Banner making has accompanied the DJ sessions and the idea for the 'Party Posse' project to train young people in a wide variety of skills to enable them to put on parties for members of their local communities, from young to old. There are some fantastic opportunities within this project which is running with minimal resources until funding is secured.

There have been various short sessions across the town, despite an overall lack of community space and structure. The current work being done to improve these facilities will allow a greater level and diversity of Small World activity.



FUNDERS

A big thanks to the funding bodies for their support;

- National Foundation for Youth Music
- Regional Arts Lottery Programme (through Yorkshire Arts)
- Awards For All
- The Baring Foundation
- Keighley Area Panel
- The Craven Trust
- Keighley Healthy Living Network
- The Children's Fund

PEOPLE

Once again many many thanks to all the people who were involved this year, an increasing number of people getting involved on a professional and voluntary basis can only be good for Small World as a whole.

Nikki Gunson
Julia Burns
Amanda Nockels
Kathryn Brown
Sarah MacHenry
Charlotte Zunder
Kerith Ogden
Alice Hutt
Jim Attwood
Rachel Lee
Stuart Kaplan
RhythmBridge
Abilitate
Sambangra
AfroArab
Keith Jackman
Fazia & Shazia
Neil Bennett
Diouloulou
Lamin Jassey
Ben Howarth
Adam Howarth
Pete Macdonald
Ben at Click-On
All at the KVB....especially Chris



And the host of helpers young & old who provided help over the year.....and if anyone has been forgotten, thank you too.

FINANCIAL

INCOME	£
Carried forward	329.90
RALP	8,593.00
The Baring Foundation	2,500.00
The Craven Trust	500.00
Keighley Area Panel	500.00
Awards for All	4,340.00
Youth Music	6,231.00
Sainsburys Arts Sponsorship	1,953.00
Payments	2,513.35
Membership	9.00
Donations	239.37
Total Income	27,699.09
EXPENDITURE	
Materials	3,946.63
Artists Fees	14,008.75
Volunteer expenses	194.42
Administration	728.00
Transport	832.26
Rent & rates	95.00
Publicity	969.47
Office	1,224.52
Insurance	188.75
Training	30.00
Event costs	692.26
Capital equipment	3,165.07
Total expenditure	26,142.94
Carried forward	1,556.15

SUMMARY

Now at the end of the year and in an excellent position to move forward into a new level of activity and involvement in Keighley. With Prime Movers and the Springfield Mill project we are working alongside the groups who are most committed to sustainable futures both in terms of environment and activities, which offer opportunities for change to those most neglected in society. People creating their jobs through addressing local concerns with direct action in a positive and creative way.

Areas within the organisation need to be developed in order to be effective and efficient, this became apparent at certain times through the year. Core funding would give us the resources to do this and is a priority for the first quarter of 2002, with a small summer project and weekly sessions at Prime Movers. Funding will be sought to continue the drum project which has been well attended and is causing a bit of excitement, a part time arts worker and a scrap store worker to develop a local re-use scheme. Two project workers and premises will ensure the groups future for the next three years and an extended and involved Management Committee will provide a sound footing.

The recent publication by Shirley Brice Heath offers evidence in the form of a 10 year research project amongst young people in out of school activities and shows how arts are the most successful in engaging and developing young people who are marginalised.

Small World can build and develop on the work we have done over the last three years and grow to provide a network of sustained broad range arts in Keighley. Addressing social exclusion by offering exciting, creative activities for young people families, ones which benefit the wider community and offer choices for the future.

