

SMALL WORLD

CULTURAL ARTS COLLECTIVE



ANNUAL REPORT
APRIL 2002-MARCH 2003

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And welcome to our 2002 annual report.

Small World has been working in Keighley since May 1999 to offer viable alternatives for young people in the area. Formed by local people who had grown up with the same lack of choice which still existed in the town; and who had first hand knowledge of the huge potential creative activity has in the development of individuals and community.

In reality our work is as much about community development as arts and over the last 3 years we have grown to suit the needs of a diverse youth population.

Our continued community activity has strengthened our networks and developed the organisation, providing Keighley with a creative focus and raising the profile of arts as a part of life.

This has been a relatively quiet year, smaller projects and earlier on a more long term involvement with Prime Movers which, for a while, absorbed a lot of time. The two groups have not worked together since the end of 2002 to allow each to redefine their roles. We still come in contact with many of the participants and Small World has begun working directly with the schools to offer opportunities to mentored young people.

We are keen to develop this work with schools and other organisations to access those most at risk and offer long term activities which provide an environment for real change.

Over this year we have worked with:

- 1570 young people
- 11 organisations
- 15 artists



During a re draft of the constitution we set out our objectives as follows.

- ④ Target young people aged 8-18 from the urban & rural disadvantaged areas, working with schools, referral agencies, other organisations and local youth workers
- ④ Provide regular after school drop-in sessions
- ④ Provide a creative community network based at central premises and reaching out all over Keighley, encouraging volunteer involvement from local neighbourhoods
- ④ Offer training and activities to provide volunteers with the ability to use creative skills in their communities
- ④ Employ professional artists in to inspire and stimulate and offer skills and motivation, working on celebratory events at local centres and central locations
- ④ Offer basic training, advice, support and guidance to enable capacity building and paths to further education, training & employment through local voluntary and statutory organisations
- ④ Develop a broad range approach to creative activity as a tool for individual and social change
- ④ Actively encourage representation by the users of the project on the Management Committee



PROJECTS

No large scale project was planned for this year, to allow a concentrated effort to fund premises and worker. All to no avail when our constitution came back as not being suitable for a charitable organisation! A valuable lesson learned and with Jenni's help we were able to re draft it. We had lots of smaller projects to keep us busy however with our summer presence in the Town Centre and continued involvement with Prime Movers.



- 🌀 Culmination of the Cliffe Castle mural project working with pupils from Greenhead & Eastwood schools
- 🌀 Winter DJing and banner activities at Parkwood Young Peoples Centre

- Ⓢ Continuation of the drum group with Stuart & Adam working with a fluctuating group of young people initially at the KVB and later at the Shared Church Hall
- Ⓢ Prime Mover activities including video. A short film was produced to explain the origins and development of the project
- Ⓢ Start of the Youth Voice video project working to give young people a platform for their views and opinions
- Ⓢ Drama project with the Bangladeshi Community Association for a performance at the Multi Faith day in Cliffe Castle park
- Ⓢ DJ, drumming, banner and arts sessions with the Dalton Lane boys group
- Ⓢ Sessions for Bradford Youth Service 'Splash' scheme
- Ⓢ Day event for Town Centre Managements Children's Festival with performance and activities



- Ⓢ Transition day for Greenhead mentor scheme
- Ⓢ Mural with Southward Youth Project
- Ⓢ Jewellery sessions at Keighley Asian Women and Children's Centre
- Ⓢ Music compilation for Keighley Asian Women and Children's Centre fashion show for International Women's Day
- Ⓢ Beginning of mural project with mentored pupils at Oakbank School



FUNDERS



Grants and payments were received from the following organisations, a huge thank you for your support



Arts Council Yorkshire RALP



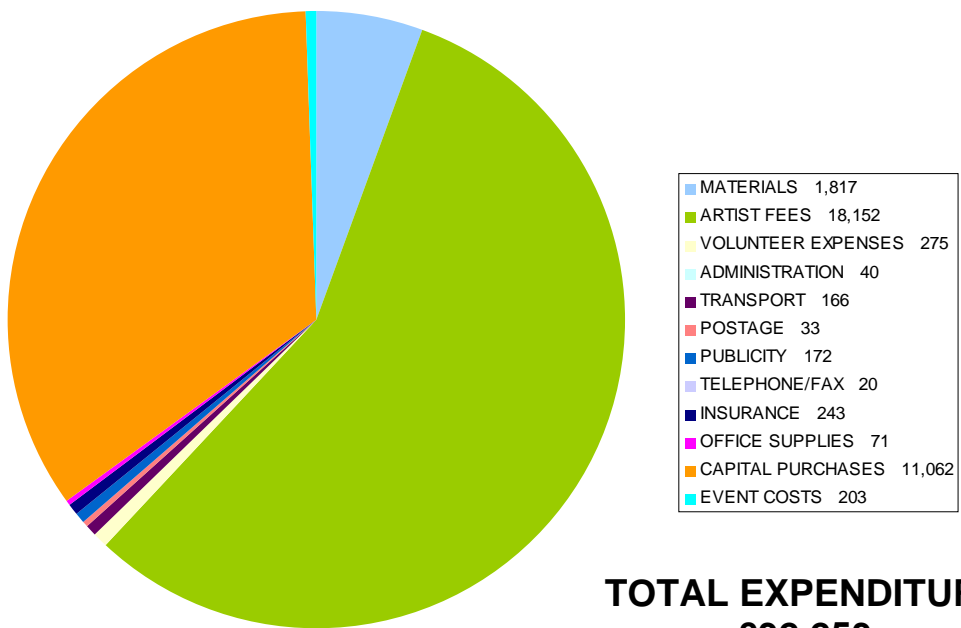
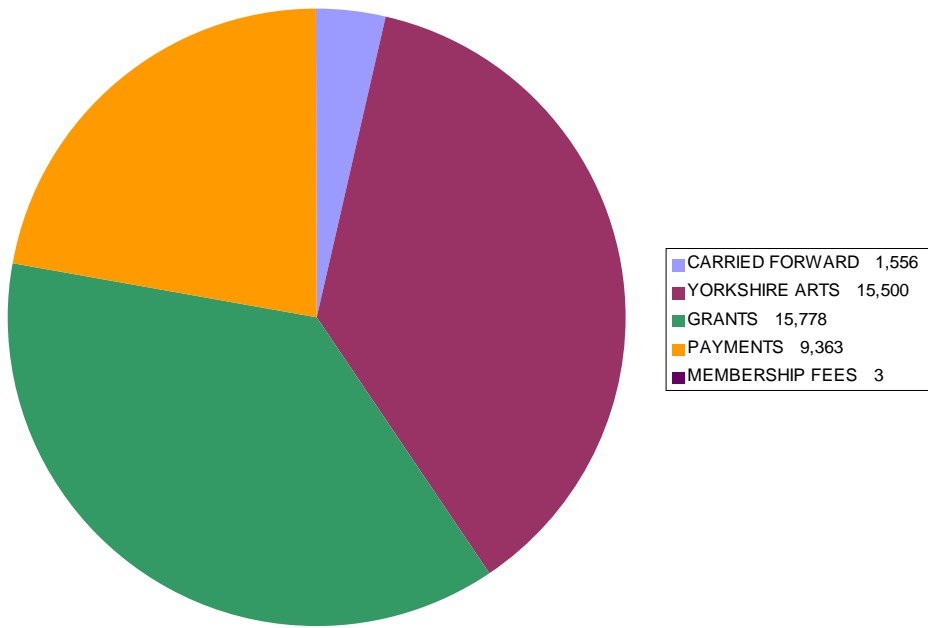
- 📍 National Foundation for Youth Music
- 📍 The Children's Fund
- 📍 Bradford Council
- 📍 Prime Movers
- 📍 Bangladeshi Community Association
- 📍 Bradford Youth Service
- 📍 Dalton lane juniors
- 📍 Greenhead School
- 📍 Southward Youth Project

FINANCES

INCOME

TOTAL INCOME
£42,200

EXPENDITURE



**TOTAL EXPENDITURE
£32,253**

PEOPLE

A big thank you from Small World to all the people who have been involved this year.

ARTISTS

ADAM GOODISON
AFROARAB
SARA THOMSON
STUART KAPLAN
JULIA BURNS
PETE MACDONALD
BOZENA NESPAROVA
ABILITATE
ORGANIC NEIL
DAVE BATES
BOB KENYON
SQUARE 1 STUDIO
RICHARD BURNS



VOLUNTEERS

SAM ATKINS
JULIA BURNS
KATHRYN BROWN
JILL HARDCASTLE

MANAGEMENT COMMITTEE

JENNI DANSON – CHAIR
JANE HOWIE – SECRETARY
BEN ROBINSON – TREASURER
SHABANA SARWAR



CONCLUSION

2002 has seen another successful year of developing and building the service and activities for young people at a grass roots level, whilst always keeping account and listening to the needs of the groups and participants.

The move from the KVB has left us without a base so priority in 2003 is securing funding to establish premises, while sustaining a good level of community activity.

The support from the Committee has been fantastic and big thanks go to Jenni, Jane, Ben and Shabana for providing the stability to allow Small World to function with the minimum of administrative resources.

SMALL WORLD

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