

# small world cultural arts collective



annual report  
2006-2007

# SMALL WORLD CULTURAL ARTS COLLECTIVE

## ANNUAL REPORT 2006-2007

Welcome to the story of our year from 2006-2007! We are now firmly established at smallworld cp on Russell Street, the base of our operations, which enables us to work effectively both here and at locations out in the community.

The space has filled up over the year and now has a huge range of resources which are regularly used as well as a good stock of materials to choose from! This means the sessions based at smallworld cp have access to a wide range of different activities and we have more to take out for young people in schools and community centres.

We have now finished our business plan which was written with Rupert Shires from West Yorkshire Social Enterprise Link and we are ready to submit our organisational Development bid to Arts Council Yorkshire. We were visited at the end of the year by Alison Andrews who was our previous officer and she seemed very impressed by the work we are doing and by the space, she was also supportive of our need to continue as a grassroots group and not "...become something we're not..." in order to attract funding. Sound advice indeed!

We have also been working with Tony Liddington & David Morrisey from the Social Enterprise Support Centre who have been helping us to identify strengths and weaknesses within the organisation and areas for development.

Alongside this we have been approached by workers from other areas who are trying to get community art spaces going and wanted to see what we're doing. Jo & Lucy came from Space109 in York and left full of inspiration and ideas after getting quite disheartened in their struggles. Lucy has also asked if she can base her Thesis on the work of Small World!

Cheryl came from Huddersfield where she runs Kreative Response. She was signposted to us by Tony Liddington as she came over for a visit to see what we do and was very impressed. Lots of good feedback to let us know we are getting it right.

Over the year we have:

- ❖ Provided over 4400 participant places
- ❖ Worked with 18 schools, community centres and other organisations
- ❖ Worked with 5 local artists
- ❖ Provided placements for 6 volunteers



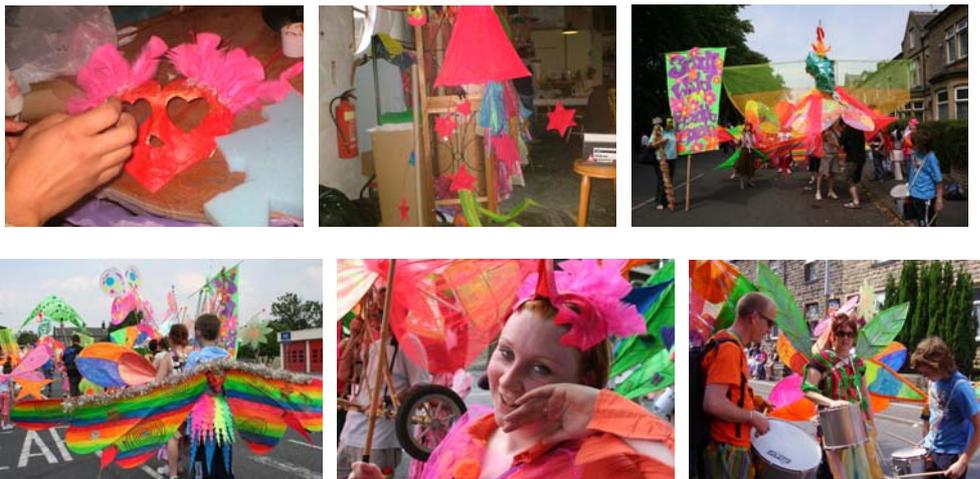
## ANIM8

The Curious Mermaid is now in post production with the bulk of the animation done. The group explored national and international issues through the medium of animation and also worked on ToonBoom to produce short hand drawn animated pieces. They also provided the audio soundtrack and narration. The project has offered participants some valuable insights into the animation process – not least the time scales involved – we learned that Ardman Animation (of Wallace & Gromit fame) produces a mere 3 seconds a day! The main animation was produced using Adobe Premiere and stop motion techniques and the group also worked on ToonBoom which uses a graphics tablet to draw directly into the software and proved very popular with participants.



## GALA CLUB

The first year Small World has entered into the gala parade with a colourful Psychedelic Garden entry involving the Saturday Club and the Woodcraft group. Working on large scale withy work, mask making and costume design the group were joined by parents and siblings to provide a big splash of colour which was well received by the spectators and deservedly winning two first prizes.



## HOLYCROFT FANTASTIC FRIDAYS

Another successful year working at Holycroft as part of the teacher non-contact time. Small World worked with three classes to produce felted pictures cards and beadies. Now into its 3<sup>rd</sup> year this project has continued to enhance the curriculum work and provide the pupils with fun activities.



## WOODCRAFT

The group continues to meet at Small World and has run a variety of creative activities for the children involved.

## DEEP SUBS

Small World worked with the group of young people in the Hainworth area up until July when our long term involvement with the group came to an end. With a regular worker now employed by the centre the group has continued.



## JOIN DIGI PHOTO

This is a group of adults with learning difficulties who have a history of working with Small World. They attended a 5 week course learning the basics of digital photography and digital imaging. They produced some fantastic work and some very interesting photography techniques including a young woman who specialised in close ups and reflections.



## UPFRONT MUMS & TOTS

Small World ran two drop in sessions at low Fold Family Centre for and an open day for young mums in partnership with Upfront workers Nicola Corrigan and Caroline Leiper who work with teenage mums. The mums were accompanied by their children and had a fun day making jewellery, cards and using the computer to produce unique digital photographs.



## GUARDHOUSE SUMMER SCHEME

Another year at Guardhouse Schools highly successful summer scheme and another parade workshop with Small World. Running alongside a range of other activities the participants made a banner, masks and a large dancing puppet to do a small parade at the end of the scheme.



## SUMMER SPARX

This was a fantastic project run in the summer holidays development worker Sam and volunteer artist Kat Brown. With no funding it sought to be an exploratory week of multimedia fun and we made a small charge for each day to cover costs. With no outcomes to adhere to the participants were able to develop their own stories and styles and create what THEY wanted. The result was the production of 9 pieces of work either animation or film with the kids doing everything from writing scripts to filming, editing and sound recording. Very successful and we aim to find funding to run the project again.



## EM & EM

Working with Domestic Violence Service & Upfront Teenage Sexual Health, Small World worked with a small group of teenage mums to help them finish artwork which they began during the Em & Em project which was run by Domestic Violence Service & Upfront to help the group work through issues in their lives and empower them to make positive changes. The work was eventually exhibited at Keighley Arts Factory and the project led to more partnership work with the two groups including the planned Creative Writing project.

## VICTORIA REMINISENCE PROJECT

A 30 week project working with a year 4 class from Victoria primary school and groups of older residents in the town to produce a reminiscence book about life in Keighley. Small World worked with the whole class to introduce the project and research a little of Keighley's history. Several smaller groups were then taken out to visit and interview groups of older people at luncheon clubs, nursing homes and community centres. Some of the groups also had the chance to visit Cliffe Castle museum, and all visited Small World to work on artwork for the project and the work is now being compiled into a book.



## ELYSIUM GIRLS GROUP

As part of Pillars of Light Islamic art festival, Small World worked with the Elysium girls group to produce digital artwork on theme of self image, which they used to produce a banner. There were some past participants of Small World and some new faces who worked together to work on existing Elysium photographs and also some new images using Photoshop Elements.



## COMMUNITY CELEBRATION DAY

Organised by Keighley Asian Women & Children's Centre the event took place at Victoria Hall and Small World provided another digital portrait workshop. With help from one of the Elysium group who provide extra support on another laptop.

## THORNTON SCHOOL

Slightly out of our remit but run at the request of a Keighley based teacher from the school, a short felt making workshop as part of their open day for prospective students.

## HAINWORTH FUN DAY

The now fully functioning community centre at Hainworth Wood ran an open day to encourage more involvement from local residents. Small World ran our very popular digital photography workshop. Also a chance to see some old participants from the Deep Subs.

## CHILDMINDING SUPPORT GROUP

Providing sessions for childminders and their charges to support a Bug Workshop.

## EXPRESSIVE ARTS

Funded by the Enjoy And Achieve strand of Bradford's Children's Fund, this project is loosely based on the original Creative Writing project but aimed at younger children. As a pilot, it was developed with Nazia Hussain of the Extended Schools Cluster 1 and referrals were sought through schools. We have started the first of three groups and despite a shaky start and some ups and downs the project is going well and feedback has been very positive.



## POSTCARDS FROM KEIGHLEY

A project funded through the Area resource aimed at bringing together different youth groups from across the town to look at the similarities faced by young people rather than the differences we have worked with two of the groups so far and have another two groups to work with and sessions to bring them all together to produce postcards and a banner.



## CAPITAL WORKS

Area resource also awarded a grant for capital works which means we will have a new entrance and a sign, as well as heating for the office upstairs.

## KEIGHLEY TAPESTRY

This was finally finished in late 2006 and was displayed at the AGM. The problems of it being 54ft long become apparent as we had to display it in two rows as it would otherwise have blocked the exit! It does look marvellous and we are looking to display it at Cliffe Castle museum later in the year.



## CREATIVE WRITING

We have been lucky enough to secure funding to begin the Creative Writing course again. This very successful project was run with Susan Brown, previously of Keighley Young Women's Unit, and aimed to give young women at risk a positive outlet for issues affecting their lives. It was put on hold when Susan left on maternity leave and her post was not filled. Small World then took the initiative and applied to the Tudor Trust to run the course for three years and we were successful in our application. Fantastic news and we are now planning the recruitment of the workers to run the project.

## WORDFLIGHT

One of the previous members of the Creative Writing, Amy, entered a poem to the WordFlight international poetry competition details of which were sent to Small World. With over 2300 entries Amy has made it to the top 90 and she, her mum and myself will be attending the awards ceremony in Ireland in September where the final 30, and overall winner will be announced. The quality of the poem speaks for itself and will be produced in print, and we have decided to include it here as well:

## AMY'S POEM

We are Standing here as  
Two best friends but also as two strangers  
My heart is pumping as I think about  
What is about to happen  
As the rest of your stuff disappears from sight  
You turn to me, your mouth saying thin, but  
I see naught; hear naught  
Because to me you are; now and forever  
Just a nameless person  
Who hurt me bad  
Who hurt me hard  
A face from the past  
With tears streaming  
Tears I feared I'd never see  
For these were the tears of hope:  
Hope that my life was about to come free  
You see, as I stand there  
Watching all the pain fear and loss disappear  
I'm faced with a glowing new beginning  
In which I come out of my shell  
The one I'd built around my heart and soul  
I made friends with the enemy you drove me from  
Those who once upon a time were my true friends  
When you went  
An angel came  
Cloaked me with hope  
And reached within my very soul  
To fill it up with self belief  
To make the girl within me shine  
You see  
Within the most darkened times  
I know that I'll come through the other side  
Maybe with a few knocks and bruises  
But stronger all the same  
Because I keep  
The flame of hope alive  
I'll beat the darkness you tried to cloak me with  
So with this final few lines  
I say my last goodbye to you  
And walk straight into  
The warm and loving arms  
Of hope

## THE THANK YOU PAGE

As ever we need to extend a huge thanks to the following who provide vital support to Small World.....

## THE COMMITTEE

- Sylvia Watts – Chair
- Jenni Danson – Treasurer
- Jane Howie – Secretary
- Adam Boyes

## VOLUNTEERS

- Daren Medley
- Kat Brown
- Andy Horrell
- Amy Horrell
- Oscar Manthorp
- Jessie Howie

## ARTISTS

- Shanaz Gulzar
- Sarah MacHenry
- Charlotte Zunder
- Kat Brown
- Joanne Ryan

## FUNDERS

who ensure our work can continue.....

- Arts Council Yorkshire
- C-Net
- NRF
- Area Resource



# FINANCIAL BREAKDOWN

April 2006 through March 2007

<b>Ordinary Income/Expense</b>	
<b>Income</b>	
Donations	364.00
Equipment Hire	25.00
Fees	14,147.26
<b>Grants</b>	
Arts Council - Lottery	4,842.00
Arts Council Yorkshire	4,844.00
C-NET	1,880.00
NRF - Area Resource	1,970.00
NRF - Capital Works	5,700.00
NRF Expressive Arts	3,252.00
Grants - Other	510.00
<b>Total Grants</b>	<b>22,998.00</b>
Payments	356.64
Printing cost	635.80
Replacement cost	113.77
<b>Total Income</b>	<b>38,640.47</b>
<b>Expense</b>	
<b>Total Administration</b>	<b>1,233.26</b>
Artist Fees	4,605.00
<b>Total Building Expense</b>	<b>886.19</b>
<b>Total Equipment</b>	<b>4,247.47</b>
Event Costs	135.56
Insurance	1,037.50
<b>Total IT Equipment</b>	<b>2,297.12</b>
Materials	4,029.60
<b>Total Premises Costs</b>	<b>11,099.16</b>
Printing	447.55
Professional Fees	708.50
Publicity/Advertising	201.81
Refreshments	49.94
<b>Total Staffing Costs</b>	<b>10,433.88</b>
Transport	110.67
<b>Total Volunteer Expenses</b>	<b>417.65</b>
<b>Total Expense</b>	<b>41,940.86</b>
<b>Net Income</b>	<b>-3,300.39</b>

<b>USER STATISTICS</b>	<b>Up To 8</b>	<b>8-12</b>	<b>13-18</b>	<b>18+</b>	<b>♂</b>	<b>♀</b>	<b>European</b>	<b>Pakistani</b>	<b>Bangladeshi</b>	<b>Mixed Race</b>	<b>Total</b>	<b>No of sessions</b>	<b>Total</b>
ANIM8		✓	✓	✓	9	12	15	6			21	46	966
GALA CLUB		✓	✓	✓	6	12	12	6			18	46	828
HOLYCROFT FANTASTIC FRIDAYS		✓			47	43	22	36	32	0	90	12	1080
WOODCRAFT	✓	✓			5	6	11				11	38	418
DEEP SUBS		✓			4	8	12				12	10	120
JOIN DIGI PHOTO				✓	7	3	10				10	5	50
UPFRONT MUMS & TOTS	✓			✓	3	3	6				6	2	12
GUARDHOUSE SUMMER SCHEME		✓	✓		11	8	10	6	1	2	19	4	76
SUMMER SPARX		✓	✓	✓	9	7	12	4			16	8	128
EM & EM				✓		5	5				5	2	10
THORNTON SCHOOL			✓		7	12	17	2			19	1	19
HAINWORTH FUN DAY	✓	✓	✓	✓	7	8	15				15	1	15
VICTORIA REMINISCECE PROJECT		✓			16	14		26	4		30	18	540
UPFRONT OPEN DAY	✓			✓	6	1	5	0		2	7	2	14
ELYSIUM			✓			8		6	2		8	6	48
COMMUNITY CELEBRATION DAY	✓	✓	✓	✓	17	8	4	12	5	4	25	1	25
CHILDMINDING SUPPORT GROUP	✓			✓	6	4	10				10	2	20
EXPRESSIVE ARTS		✓				4	4				4	4	16
POSTCARDS FROM KEIGHLEY			✓		7	5	11			1	12	4	48
<b>TOTALS</b>					<b>167</b>	<b>171</b>	<b>181</b>	<b>104</b>	<b>44</b>	<b>9</b>	<b>338</b>	<b>212</b>	<b>4433</b>

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